

LAURIE MUGGLETON LOOKING BACK

1950 - 1965: Born 28th June in Canberra Act. Raised at Jugiong NSW until moving to Queanbeyan in 1957 for schooling.

1965 - 1975: Home was Pittsworth, Queensland, where I enjoyed my teenage years working on grain and cattle stations and truck driving. I played under 18 rugby league football, and with a group of friends was developing an interest in music as a singer/guitarist/entertainer.

In February 1968 a motor vehicle accident left me a paraplegic and confined to a wheelchair permanently. During my hospitalisation and rehabilitation throughout the following twelve months, I spent much time practising vocals, rhythm guitar and creating a repertoire.

1969 saw me home in Pittsworth working for O'Phee Engineering as a production-line welder, and continuing to develop my musician, singer, entertainer abilities via local parties, weddings and dances with my musician friends.

1975 - 1985: In 1975, with the invaluable encouragement and support of family and friends, I set out pursuing a career in entertainment as a singer/guitarist. With a repertoire predominately country and rock & roll, I performed in a wide variety of venues, sometimes as a band member, but mostly as a solo artist.

Attempting to improve my entertainer abilities, enhance my career and enlarge my audience/following, I relocated from town and city, state and territory, on an Australian migration. 1985 found me based in N.S.W.

1985 - 2002: In 1989 I recorded my first album "Heartwarming Sounds Of Country Music" with "Sounds Like Sounds Studio" in Dubbo. This album became the vehicle to help me gain access to Australia's "Mainstream Country Music" via Tamworth's Country Music Festival and it's 1990 and 1991 "Starmaker" competitions. Being accepted as a top 20 finalist in both years proved to be invaluable with promoting Laurie Muggleton, the entertainer and independent recording artist. Such promotion lead to Max Thorburn inviting me to Mildura's Country Music Festival in 1991, to which, as with Tamworth's Country Music Festival, I returned annually as part of the entertainment line-ups to entertain our very appreciative Country Music audiences.

While throughout these years I enjoyed regular entertainment venue performances, and a wide variety of Music Festival appearances, the career achievement closest to my heart is my "Feast Of Country" package shows. I was privileged to share stages with so many talented, personable, musicians and entertainers.